

Renai no Daikyouen (Banquet of Love)

Haruka Mitani and Michael Lyons

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Synopsis

Insects in their final moments chatter noisily, displaying extravagant colors and patterns – it is their great feast of love. This work was assembled to celebrate the 100th anniversary of Norman McLaren's birth. The film was made by scratching and painting directly on exposed 8mm film. The audio stream was created using photosensors on the projection screen connected to an analogue synthesizer, allowing the film itself to act as a musical score.

Data

Title in Japanese: 恋愛の大饗宴

Japan | HD video | 6:30 | 2014 | Stereo | No Dialogue

Image from the Film

