

Soft Pong Inari

Michael Lyons and Palle Dahlstedt

February, 2014

Synopsis

A visual experiment in crowd-sourcing, Soft Pong Inari was produced using pre-existing photos of Fushimi Inari Shrine in Kyoto, taken by dozens of photographers, available for re-use with modification under a creative commons license. The film explores how multiple viewpoints can converge to a collective sense of place and atmosphere.

Data

HD video | 2:06 | 2014 | Stereo | No Dialogue

Image from the Film

